

David Hipp  
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## Technical Skills

### 3d Programs

Houdini  
Maya  
Renderman (RSL & SLIM)

### Other Tools

Shake – Katana – Icy  
PFTrack  
Pro Tools  
Adobe Photoshop CS2, Premiere, After Effects

### Operating Systems

Linux  
Windows  
Mac OS

## Work Experience

*Method Studios | Nov. 2009 – Feb. 2009*

Visual Effects Artist – A Nightmare on Elm Street, American Express Commercial, Bridgestone Superbowl Commercial, Coke Zero Commercial, and a few other commercials.

Fluid smoke, particle snow, volume clouds, reflective cloud effects  
Tracker, Render Wrangler – I'm Here

*Sony Pictures Imageworks | March-June 2009*

Associate Visual Effects TD on G-Force

Woodchip & Sand foot interaction, lots of atmosphere, and all the feather interaction shots

*Rhythm & Hues Studios | March-October 2007*

Junior Visual Effects TD on The Golden Compass

Particle snow, atmosphere, fluid-based snow

*Rhythm & Hues Studios | February 2007*

Apprentice Junior Visual Effects TD

Fluids, particles, volumetrics

*Digital Infrared Access | 2000*

Web and Video Artist

*City of Cabot City Attorney's Office | June 2002 – December 2004*

Clerk/Database Network Technician

## Education

B.F.A., Visual Effects, June 2006

Savannah College of Art & Design Savannah, GA

## Movies/Effects

His Dark Materials: The Golden Compass - Particle effects: snow & clouds | Reflection of fx elements

G-Force – Woodchip interaction | sand foot interaction | atmosphere | falling feather interaction

## Organizational/Educational Affiliations

Siggraph Member 2001-2007

NEXTECH Conference on Technology 2001

Environmental and Spatial Technology Co-Operative Cabot Arkansas